

Zorba, el Griego

Andante ♩ = 60

[illegible]

5

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

The musical score for page 2, measures 5-8, is as follows:

- Measures 5-8:** The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (French Horn, Trumpet in B-flat, Trombone/Tuba) are mostly at rest. The Mandolina, Violin I, and Violin II play eighth-note patterns. The Viola plays eighth-note patterns. The Cello/Double Bass plays a steady eighth-note bass line. The percussion (Snare Drum, Timpani, Tom) are at rest.
- Measure 5:** Mandolina, Violin I, and Violin II have a triplet of eighth notes (G4, A4, B4). Viola has a triplet of eighth notes (G3, A3, B3). Cello/Double Bass has a triplet of eighth notes (G2, A2, B2).
- Measure 6:** Mandolina, Violin I, and Violin II have a triplet of eighth notes (C5, B4, A4). Viola has a triplet of eighth notes (A3, G3, F3). Cello/Double Bass has a triplet of eighth notes (A2, G2, F2).
- Measure 7:** Mandolina, Violin I, and Violin II have a triplet of eighth notes (B4, A4, G4). Viola has a triplet of eighth notes (G3, F3, E3). Cello/Double Bass has a triplet of eighth notes (G2, F2, E2).
- Measure 8:** Mandolina, Violin I, and Violin II have a triplet of eighth notes (A4, G4, F4). Viola has a triplet of eighth notes (F3, E3, D3). Cello/Double Bass has a triplet of eighth notes (F2, E2, D2).

9

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

mf

3

3

3

13

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

mf

mf

mf

The musical score is for measures 13 through 16. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (French Horn, Trumpet in B-flat, Trombone/Tuba) are mostly silent in measures 13-15. In measure 16, the Clarinet and Bassoon play a rhythmic pattern of eighth notes, marked *mf*. The Mandolin and Violins I and II play a rhythmic pattern of eighth notes, marked *mf*. The Viola and Cello/Double Bass play a rhythmic pattern of eighth notes, marked *mf*. The percussion (Snare Drum, Tom, Bass Drum) is silent throughout.

17

Fl. *mf*

Ob. *mf*

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina *mf*

Plat.

Timb.

Bombo

Vln. I *p*

Vln. II *p*

Vla.

Vc. / B

20

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.), all with active parts. The brass section, consisting of Horn in F (Corno en Fa), Trumpet in B-flat (Tpt. Sib), and Trombone/Tuba (Tbn / Tb), is present but has no notation in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / B), all with active parts. The percussion section includes Mandolin (Mandolina), Snare Drum (Plat.), Tom-tom (Timb.), and Bass Drum (Bombo), all of which are silent in these measures. The key signature has two sharps (F# and C#), and the time signature is 3/4.

23

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

[illegible]

29

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes French Horn in F (Corno en Fa), Trumpet in B-flat (Tpt. Sib), and Trombone/Tuba (Tbn / Tb). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / B). The percussion section includes Cymbals (Plat.), Tom-toms (Timb.), and a Drum (Bombo). The Flute, Oboe, and Mandolina play rapid sixteenth-note passages. The Clarinet in B-flat and French Horn in F play eighth-note patterns with accents. The Trumpet in B-flat plays a similar eighth-note pattern. The Trombone/Tuba plays a simple eighth-note accompaniment. The Violin I and II play a melodic line with sixteenth-note runs. The Viola plays a steady eighth-note accompaniment. The Violoncello/Double Bass plays a simple eighth-note accompaniment. The percussion instruments are mostly silent, with cymbals and tom-toms providing occasional rhythmic accents.

32

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

35

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina *f* 3

Plat.

Timb.

Bombo

Vln. I *f* Arco

Vln. II *f* Arco 3

Vla. *f* Arco

Vc. / B *f* Arco

38

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

[illegible]

45

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (French Horn in F, Trumpet in B-flat, Trombone/Tuba) all play a melodic line in measures 45-47, which includes a triplet in measure 48. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including Plate, Timpani, and Bombo, remains silent throughout these measures. The key signature has one sharp (F#), and the time signature is 4/4.

♩ = 80 ♩ = 100 ♩ = 120 ♩ = 140

49

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

Molto Accelerando

80 100 120 140

♩ = 80 ♩ = 100 ♩ = 120 ♩ = 140

55

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Corno en Fa *f*

Tpt. Sib *f*

Tbn / Tb *f*

Mandolina *f*

Plat.

Timb.

Bombo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. / B *f*

60

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Corno en Fa *mf*

Tpt. Sib *mf*

Tbn / Tb *mf*

Mandolina *mf*

Plat.

Timb.

Bombo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. / B *mf*

65

Fl. *f* *p sub.* *f*

Ob. *f* *p sub.* *f*

Cl. Sib *f* *p sub.* *f*

Fag. *f* *p sub.* *f*

Corno en Fa *f* *p sub.* *f*

Tpt. Sib *f* *p sub.* *f*

Tbn / Tb *f* *p sub.* *f*

Mandolina *f* *p sub.* *f*

Plat. *f* *p sub.* *f*

Timb. *f* *p sub.* *f*

Bombo *f* *p sub.* *f*

Vln. I *f* *p sub.* *f*

Vln. II *f* *p sub.* *f*

Vla. *f* *p sub.* *f*

Vc. / B *f* *p sub.* *f*

70

Fl. *p sub.* *f*

Ob. *p sub.* *f*

Cl. Sib *p sub.* *f*

Fag. *p sub.* *f*

Corno en Fa *p sub.*

Tpt. Sib *p sub.*

Tbn / Tb *p sub.*

Mandolina *p sub.* *f*

Plat. *f*

Timb. *f*

Bombo *f*

Vln. I *p sub.* *f*

Vln. II *p sub.* *f*

Vla. *p sub.* *f*

Vc. / B *p sub.* *f*

76

Fl.

Ob.

Cl. Sib

Fag.

Corno en Fa

Tpt. Sib

Tbn / Tb

Mandolina

Plat.

Timb.

Bombo

Vln. I

Vln. II

Vla.

Vc. / B

[illegible]

86

Fl. *mf* *cresc.* *poco a* *poco* - - -

Ob. *mf* *cresc.* *poco a* *poco* - - -

Cl. Sib *mf* *cresc.* *poco a* *poco* - - -

Fag. - - - - -

Corno en Fa *mf* *cresc.* *poco a* *poco* - - -

Tpt. Sib *mf* *cresc.* *poco a* *poco* - - -

Tbn / Tb - - - - -

Mandolina *mf* *cresc.* *poco a* *poco* - - -

Plat. *mf* *cresc.* *poco a* *poco* - - -

Timb. *mf* *cresc.* *poco a* *poco* - - -

Bombo *mf* *cresc.* *poco a* *poco* - - -

Vln. I *mf* *cresc.* *poco a* *poco* - - -

Vln. II *mf* *cresc.* *poco a* *poco* - - -

Vla. *mf* *cresc.* *poco a* *poco* - - -

Vc. / B *mf* *cresc.* *poco a* *poco* - - -

91

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Sib *f* *ff*

Fag. *f* *ff*

Corno en Fa *f* *ff*

Tpt. Sib *f* *ff*

Tbn / Tb *f* *ff*

Mandolina *f* *ff*

Plat. *f* *ff*

Timb. *f* *ff*

Bombo *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. / B *f* *ff*

[illegible]