

EL CÓNDOR PASA

Score

Timpani, Triangle, Tambourine,
Tam-Tam, Snare Drum,
Cymbal & Bass Drum

Versión para Iguazú en Concierto 2015
Directora Artística: Lila Milagros Arroyo Torres

DANIEL ALOMÍA ROBLES

Letra: Gonzalo Ambicho Maíz

Arr. César Humberto Vega Zavala

INTRO ♩ = 60

A

Piccolo

Flute

Oboe

Clarinet in B♭

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani A-E

Percussion

Percussion

Soprano

Alto

Violin I

Violin II

Viola

Cello

Double Bass

El con dor pa sa/en son de lí ber tad, por el cie lo/a zul De ción. Vo
blancas cor di lle ras no stra/e ra, la gran re den

El con dor pa sa/en son de lí ber tad, por el cie lo/a zul De ción. Vo
blancas cor di lle ras no stra/e ra, la gran re den

Opt. Violin II

pizz. arco

This musical score is for the piece "El Cóndor Pasa". It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The vocal parts are for Soprano (S) and Alto (A). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with the vocal soloists providing a melodic line. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The string section provides a rich, textured background for the other instruments. The score is divided into measures, with the vocal soloists' lyrics written below their respective staves. The lyrics are in Spanish and describe the life of a condor in the Andes. The score is a complex work, requiring a high level of musical skill and coordination from the performers.

Instrumentation:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. A-E
- Perc.
- Perc.
- S
- A
- Opt. Vln I
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Vocal Lyrics:

S: lar en a las del a mor, ya no/es i lu ción. Vi vir los tien pos de la paz, sea/al fin, rea li dad. Gra cías

A: lar en a las del a mor, ya no/es i lu ción. Vi vir los tien pos de la paz, sea/al fin, rea li dad. Gra cías

C

Picc.
Fl.
Ob.
B \flat Cl.
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. A-E
Perc.
Perc.
S.
A.
Opt. Vln I
Vln. I
Vln. II
Vla.
Vc.
D.B.

Dios, soy li bre'al fin, al fin, soy li bre'al fin. Al fin.
Dios, soy li bre'al fin, al fin, soy li bre'al fin. Al fin.

D $\text{♩} = 80$

Picc. p

Fl. p

Ob. p

B♭ Cl. p

A. Sx. p

T. Sx. p

Bsn. p

Hn. 1 p

Hn. 2 p

B♭ Tpt. 1 p

B♭ Tpt. 2 p

Tbn. 1 p

Tbn. 2 p

Tuba p

Timp. A-E

Perc. p *Pandereta* $S.D.$

Perc. $B.D.$ p

Vln. I p

Vln. II p

Vla. p

Vc. p *pizz.*

D.B. p

Score for **EL CÓNDOR PASA**, page 5. The score is written for a large orchestra and includes a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. A-E
- Perc.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including rests, notes, and dynamic markings. A rehearsal mark **E** is placed above the Piccolo staff at the beginning of the page. The percussion section includes two staves, with the second staff showing a complex rhythmic pattern. The string section includes five staves, with the Double Bass staff marked *arco* (arco). The woodwind section includes seven staves, with the Bassoon staff showing a complex rhythmic pattern. The brass section includes five staves, with the Trumpet 1 staff showing a complex rhythmic pattern. The timpani and percussion section includes two staves, with the second staff showing a complex rhythmic pattern. The string section includes five staves, with the Double Bass staff marked *arco* (arco).

F FUGA DE HUAYNO

G

♩ = 110

Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sx.
 T. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp. A-E
 Perc.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for "EL CÓNDOR PASA" (FUGA DE HUAYNO). The score is divided into two sections, F and G. Section F (FUGA DE HUAYNO) is marked with a tempo of ♩ = 110. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani A-E, Percussion (Pandereta), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various musical notations including dynamics (f), articulation (accents), and phrasing.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Pict., Fl., Ob., B♭ Cl., A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. A-E, Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into two systems by a double bar line. The first system is marked with a rehearsal mark 'I' and the second system is marked with a rehearsal mark 'II'. The score includes dynamic markings such as 'f' (forte) and 'Gm' (mezzo-forte). The notation includes various musical symbols, including notes, rests, and articulation marks.

Score for **EL CÓNDOR PASA**, page 8. The score is divided into two systems, J and K, separated by a double bar line.

System J:

- Picc.** (Piccolo): Rests, then enters with a melody.
- Fl.** (Flute): Rests, then enters with a melody.
- Ob.** (Oboe): Rests, then enters with a melody.
- B♭ Cl.** (B-flat Clarinet): Rests, then enters with a melody.
- A. Sx.** (Alto Saxophone): Rests, then enters with a melody.
- T. Sx.** (Tenor Saxophone): Rests, then enters with a melody.
- Bsn.** (Bassoon): Rests, then enters with a melody.
- Hn. 1** (Horn 1): *f* (forte), enters with a melody.
- Hn. 2** (Horn 2): *f* (forte), enters with a melody.
- B♭ Tpt. 1** (B-flat Trumpet 1): *f* (forte), enters with a melody.
- B♭ Tpt. 2** (B-flat Trumpet 2): *f* (forte), enters with a melody.
- Tbn. 1** (Trombone 1): *f* (forte), enters with a melody.
- Tbn. 2** (Trombone 2): *f* (forte), enters with a melody.
- Tuba**: *f* (forte), enters with a melody.
- Timp. A-E** (Timpani A-E): Rests, then enters with a melody.
- Perc.** (Percussion): *f* (forte), enters with a melody.
- Perc.** (Percussion): *f* (forte), enters with a melody.

System K:

- Picc.** (Piccolo): *mf* (mezzo-forte), enters with a melody.
- Fl.** (Flute): *mf* (mezzo-forte), enters with a melody.
- Ob.** (Oboe): *mf* (mezzo-forte), enters with a melody.
- B♭ Cl.** (B-flat Clarinet): *mf* (mezzo-forte), enters with a melody.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte), enters with a melody.
- T. Sx.** (Tenor Saxophone): *mf* (mezzo-forte), enters with a melody.
- Bsn.** (Bassoon): *mf* (mezzo-forte), enters with a melody.
- Hn. 1** (Horn 1): *mf* (mezzo-forte), enters with a melody.
- Hn. 2** (Horn 2): *mf* (mezzo-forte), enters with a melody.
- B♭ Tpt. 1** (B-flat Trumpet 1): *mf* (mezzo-forte), enters with a melody.
- B♭ Tpt. 2** (B-flat Trumpet 2): *mf* (mezzo-forte), enters with a melody.
- Tbn. 1** (Trombone 1): *mf* (mezzo-forte), enters with a melody.
- Tbn. 2** (Trombone 2): *mf* (mezzo-forte), enters with a melody.
- Tuba**: *mf* (mezzo-forte), enters with a melody.
- Timp. A-E** (Timpani A-E): *mf* (mezzo-forte), enters with a melody.
- Perc.** (Percussion): *mf* (mezzo-forte), enters with a melody.
- Perc.** (Percussion): *mf* (mezzo-forte), enters with a melody.

The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *mf*). The percussion section includes a variety of instruments, including timpani, snare, and cymbals.

EL CÓNDO R PASA