

Full Score

El son de la negra

Folk Song
Rodriguez Ricardo A.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 168 Vivace. The instruments listed on the left include Flute, Oboe, Clarinet in Bb, Alto Sax., Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Cello, Contrabass, Violin 1, Violin 2, Violin 3, Trumpet in Bb 3, Trumpet in Bb 4, Alto, and Acoustic Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo marking *168 Vivace* is present. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

8

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

8

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

8

Timp.

8

Perc.

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vln. 3

8

B♭ Tpt. 3

B♭ Tpt. 4

8

A.

8

A.B.

Detailed description: This is a page from a musical score for the piece 'El son de la negra'. The page is numbered '2' in the top left corner. The title 'El son de la negra' is centered at the top. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon), brass (Horn, B♭ Trumpets 1 & 2, Trombone, Tuba, B♭ Trumpets 3 & 4, Euphonium), percussion (Timpani, Percussion), piano, and strings (Violins I, II, Viola, Violoncello, Double Bass). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The piano part features a prominent triplet pattern in the right hand. The woodwinds and brass parts have various melodic and harmonic lines, some with triplets. The strings provide a steady accompaniment. The page ends with a double bar line.

El son de la negra

3

21

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 3

B♭ Tpt. 4

A.

A.B.

This musical score is for the piece 'El son de la negra'. It is a full orchestration featuring a variety of instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon, and Horn. The brass section consists of B♭ Trumpets 1 and 2, Trombone, Tuba, and B♭ Trumpets 3 and 4. The percussion section includes Timpani and Percussion. The string section is represented by Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the strings in the back.

[illegible]

5

Fl.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 3

B \flat Tpt. 4

A.

A.B.

do. A si me di jis e a mi por e so vi vo pe nan do.

59

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

59

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

59

Timp.

59

Perc.

59

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. 1

Vln. 2

Vln. 3

59

B♭ Tpt. 3

59

B♭ Tpt. 4

59

A.

59

A.B.

73

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

73

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

73

Timp.

73

Perc.

73

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. 1

Vln. 2

Vln. 3

73

B♭ Tpt. 3

B♭ Tpt. 4

73

A.

73

A.B.

88

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

88

Timp.

88

Perc.

88

Pno.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. 2

Vln. 3

88

B♭ Tpt. 3

88

B♭ Tpt. 4

88

A.

88

A.B.

9

[The score continues with various instrumental parts including Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin I & II, Viola, Violoncello, Contrabass, and additional strings. The vocal parts continue with their respective lyrics.]

112

Fl. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Ob. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

B♭ Cl. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

A. Sx. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Bsn. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Hn. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

B♭ Tpt. 1 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

B♭ Tpt. 2 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Tbn. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Tuba *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Timp. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Perc. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Pno. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Vln. I *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

Vln. II *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

Vla. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

Vc. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

Cb. *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.* *mf*

Vln. 1 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Vln. 2 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

Vln. 3 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

B♭ Tpt. 3 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

B♭ Tpt. 4 *¿cuando me traes a mi negra? Que la quiero ver aqui, con su rebozo de seda que le traje de Tepic.*

A. *— tra je de Te pic. — ff ¿Cuan do me traes a mi ne — gra? Que la quie — ro ver a qui — con su — re bo zo de se — da que le — tra je de Te pic. —*

A.B. *mp* *mf*

El son de la negra

125

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

125

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

125

Timp.

125

Perc.

125

Pno.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vln. 3

125

B♭ Tpt. 3

B♭ Tpt. 4

125

A.

125

A.B.

This musical score is for the piece "El son de la negra". It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Snare Drum (Perc.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Violin I (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Alto (A)
- Alto Bass (A.B.)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with a repeat sign at the beginning of the first measure. The piano part features a complex, rhythmic melody. The orchestral parts are arranged in a standard symphonic format, with woodwinds and brass in the upper staves, strings in the lower staves, and piano in the center.

This musical score is for the piece "El son de la negra" and is page 13 of the score. It features a large orchestral ensemble and vocal soloists. The instruments and voices listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Violin I (Vln. I), Violin 2 (Vln. 2), Violin 3 (Vln. 3), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Alto (A.), and Bass (A.B.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the page is marked with a rehearsal mark 153. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (A. and A.B.) are written in the bottom of the score. The instrumental parts are written in staves above the vocal parts. The score is a full orchestral score with vocal soloists.