

Full Score

# Vera

Chango Spasiuk  
Rodriguez Ricardo A.

$\text{♩} = 110$

Flute

Oboe

Clarinet in B $\flat$

Alto Sax

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Glockenspiel

Snare Drum

Accessories

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Accordion

*mp*

*mf*

*ff*

12

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

*f*

*f*

*p*

*mf*

pizz.

*f*

pizz.

pizz.

*f*

Vera

3

[illegible]

37

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

51

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

*mf*

*arco*

*arco*

*mf*

*arco*

*mf*

*arco*

*f*

64

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx.

Bsn. *mf* *mp* *mf* *mp*

Hn. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mf* *mp* *mf* *mp*

Tuba *mp*

Timp.

Glk.

S.Dr.

Acc.

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *mp* *mf* *mp*

D.B. *mp*

Acc. *ff*

A detailed musical score for a symphony, page 6. The score is for measures 64 through 73. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Glockenspiel, Snare Drum, Cymbals), strings (Violins I & II, Viola, Violoncello, Double Bass), and piano/accordion. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 68. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a group of notes. The piano part is written for both hands, while the accordion part is written for the right hand only.

## 7

76

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S. Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

89

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.



102

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Acc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.