

STAROSTA

Sombrero de Paja

Chango Spasiuk
Arregl. Eduardo R. Dacunda

$\text{♩} = 106$

Flute

Oboe

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani

Platos

Snare Drum

Triangle

Bass Drum

Xylophone

Piano

Accordion

$\text{♩} = 106$

Violin I

Violin II

Viola

Violoncello

Contrabass

Arregl. Erdacu 2015

11

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

23

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mp

mp

mp

pizz.

pizz.

arco

arco

35

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

B

48

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The instruments listed on the left include Flute (Fl.1), Oboe (Ob.), Clarinet (Cl.1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Xylophone (Xyl.), Piano (Pno.), and Accordion (Accord.). The score is divided into measures, with a repeat sign (C) indicating a section to be repeated. The bottom of the page features a section for Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings like *mf* and *pizz.* indicating specific playing techniques.

72

Fl.1

Ob.

Cl.1

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt.2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

arco

arco

f

f

82

Fl. I
Ob.
Cl. I
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Tba.
Timp.
Perc.
S. D.
Tri.
B. D.
Xyl.
Pno.
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.

94

Fl.1

Ob.

Cl.1

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt.2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

8va

pizz.

arco

p

f

8va

108 **E**

Fl. I *mp*

Ob. *mp*

Cl. I *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn.

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

E arco

Vln. I *mf* arco

Vln. II *mf* arco

Vla. arco

Vc. arco

Cb.

121

F

p

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

p

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Tim.

Perc.

S. D.

Tri.

B. D.

Xyl.

mf

p

Pno.

Accord.

mf

F

SOLO ACORDEON

pizz.

p

Vln. I

pizz.

Vln. II

p

pizz.

Vla.

p

Vc.

pizz.

p

Cb.

p

TUTTI FINAL

G

134

Fl. I *dim.*

Ob. *dim.*

Cl. I *dim.*

Sop. Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bsn. *dim.*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc. *dim.*

S. D. *dim.*

Tri. *dim.*

B. D. *dim.*

Xyl. *dim.*

Pno.

Accord. *dim.*

Vln. I *dim.* arco

Vln. II *dim.* arco

Vla. *dim.* arco

Vc. *dim.* arco

Cb. *dim.*

TUTTI FINAL

G

f

146

Fl. I

Ob.

Cl. I

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

S. D.

Tri.

B. D.

Xyl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.